



SARAH MYERSCOUGH GALLERY

TEFAF MAASTRICHT

14 - 19 March 2026

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# TEFAF MAASTRICHT

STAND 481

The Gallery is proud to present a curated body of work celebrating "The Crafted Arts" for this year's edition of TEFAF Maastricht. In an era defined by accelerating AI and digital production, this collection showcases contemporary pieces grounded in ancestral techniques yet firmly situated within the visual arts genre.

The display features major international artists, including Amy Usdin, Marc Fish, Ernst Gamperl and Ori Orisun Merhav. While distinct, their works collectively embody exceptional skill, the use of natural and experimental materials, and the importance of the haptic. Our vision is to challenge the traditional divide between "craft" and "fine art," positioning material intelligence as a balance between respect for historical skills and their relevance within contemporary arts.

Featured Artists: Amy Usdin, Marc Fish, Aneta Regel, Ernst Gamperl, Kaspar Hamacher, Nic Webb, Sukkeun Kang, Patrick Bongoy, Ori Orisun Merhav, Teresa Hastings, Katrien Doms, Eleanor Lakelin, Ian Collings, Lin Fanglu, Wycliffe Stutchbury, Kate McGwire & Diana Scherer.



Amy Usdin

In the Hollows, 2026  
Wool on vintage leather horse fly nets,  
hung from yokes  
234 H x 107 W x 94 D cm

©Amy Usdin  
Courtesy the artist

# MARC FISH

Marc Fish's work is part of prestigious international collections and has been exhibited extensively in the UK and USA including at TEFAF Maastricht, Design Miami, PAD London and FOG San Francisco. He has been awarded four Guild Marks by The Worshipful Company of Furniture Makers UK and won the Claxton Stevens Award in 2011 for the best Guild Mark of 2010. In 2015, Marc took first prize at the Cheltenham Celebration of Craftsmanship and Design in the UK. Most recently, Marc's work was part of the Biophilia: Nature Reimagined group exhibition at the Denver Art Museum, USA, 2024.





Mokume Gane Leaf pendant XL, 2026  
3500 year old bog oak, bronze and black lacquer

52.5 H x 150 W x 150 D cm  
20.6 H x 59 W x 59 D in





Kasumi Uchi Console Table, 2025  
Oak, bronze, aluminium, black lacquer

90 H x 170 W x 30 D cm  
35.4 H x 67 W x 11.8 D in

Available for Commission



Pair Mokume Gane Wall Sconces, 2026  
3500 year old bog oak, bronze and black lacquer

108 H x 40 W x 25 D cm  
42.5 H x 15.7 W x 9.8 D in



# ORI ORISUN MERHAV

Ori graduated from Design Academy Eindhoven, NL in 2022, shortly after founding 'Made By Insects' in Brussels, while living and intersecting with Espace Aygo. She launched the first 3D printed objects in the lac polymer with Ginger Additive, Reflexlab, Aeditto in 2023. The designer was appointed as an associated researcher at the Bio-Polymer Lab of Avans Hogeschool in 2024. Ori has been shortlisted for awards such as the Bio Art and Design Award 2023 and the Kazerne Design Award 2023. Her pieces are part of Jan van Eyck's Future Materials Bank permanent collection as well as a recent acquisition of two major works by the Centre Pompidou, Paris.





Pair of Desert Insect, Sunset Lamps , 2026  
Palm fibers, insect polymer, metal, concrete

Sold Individually

Maximum Size:  
210 H x 115 W x 57 D cm  
82.6 H x 245.2 W x 22.4 D in



# AMY USDIN

Amy Usdin weaves physical and psychological landscapes onto worn nets in work that speaks to loss, longing, and the dissonance of nostalgia. The nets' ragged characteristics encourage empathic response, with the reconstructed sculptures weaving past to present and each of us to another. With a BFA in Graphic Communications from Washington University, St. Louis, Usdin spent years as an art director in Minnesota before beginning her current practice in 2018. She's exhibited widely in solo exhibitions and group shows showcasing the diversity and breadth of contemporary craft, opening 2026 with a solo show at the Minneapolis Institute of Art. Recognition includes publication in *Fiber Art Now's* Excellence in Fibers, multiple awards from the Surface Design Association, and multiple grants from the Minnesota State Arts Board and Metropolitan Regional Arts Council. Usdin is a 2024 recipient of the Stone & DeGuire Contemporary Art Award from Washington University, the 2024/25 MCAD-Jerome Foundation Fellowship, and the 2025-2028 Jerome Hill Artist Fellowship.





In the Hollows, 2026  
Wool on vintage leather horse fly nets

234 H x 107 W x 94 D cm  
92.1 H x 42.1 W x 37 D in



# IAN COLLINGS

Ian Collings is an American sculptor and designer based in Ojai, CA. His collections of sculpture and functional objects are influenced by his immersion in the natural world and through an intellectual inquiry into the nature of things.

With a bachelor's of Industrial Design from Pratt Institute in Brooklyn, NY, Ian Co-founded the furniture design company Fort Standard in 2011. He left the company in 2018 to dedicate himself to his sculptural work which had been a driving motivation throughout the venture. After a three year inspirational hiatus spent living mostly in the rainforest of central america, his new insights and well developed interests of the past are synthesized in a robust spectrum of new works. The treatment of material into both industrial and organic forms are underpinned by themes of emergence and inter connectedness in his work.





Stone Perch Onyx, 2026  
Onyx from New Mexico

48 H x 152 W x 27 D cm  
18.8 H x 59.8 W x 10.6 D in

# PATRICK BONGYO

Patrick Bongoy has built a multi-disciplinary practice whose central feature is his industrious and highly textural reuse of rubber from the inner tubes of tyres. Bongoy has held solo shows at Southern Guild in 2022, Cape Town; Gallery MOMO, Johannesburg; Ebony/Curated and the Association of Visual Art, Cape Town; THK, Cologne and Cape Town; and This Is Not a White Cube, Lisbon and Luanda. He has taken part in multiple group exhibitions, including at the African American Museum of Dallas, Rupert Museum, Stellenbosch Triennale, and the Smithsonian National Museum of African Art's NMAFA+ Series at Constitution Hill in Johannesburg.

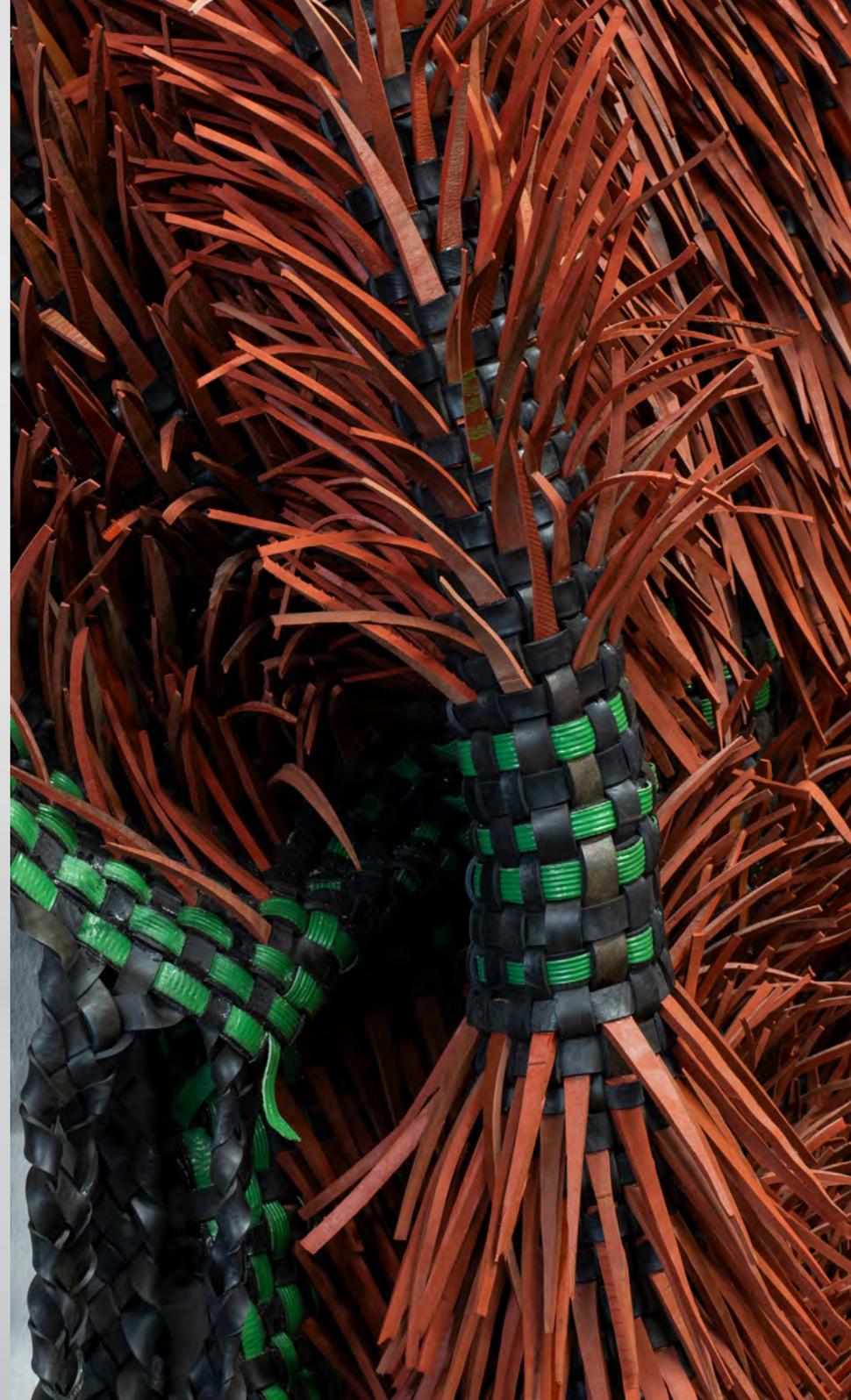
His work has been shown at fairs such as 1-54 Contemporary Art Fair in London, Contemporary Istanbul, and Lisboa Art Fair, and with Southern Guild at Expo Chicago and Investec Cape Town Art Fair. He has work in the collections of the Harn Museum of Art in Florida, IZIKO South African National Gallery and UNISA Art Gallery, as well as private and public collections around the world. Most recently, Bongoy was shortlisted for the 2024 LOEWE FOUNDATION Craft Prize.





In the Wind, 2026  
Found inner rubber tubing, valves on board

215 H x 180 W x 16 D cm  
84.6 H x 70.8 W x 6.2 D in



# KASPAR HAMACHER

Taking nature as his basis, Kaspar Hamacher (1981), Eupen, (BE) is focused resolutely on physical rather than conceptual design. As he says himself, he feels more craftsman than designer. The things he can do with wood appeal to the imagination: whether it is a tree stump or a piece of leather, the key is authenticity in every step of his design process. Hamacher's working method always results in a unique, personal piece. A piece of design with a deeper meaning; with a soul.





Floating Tension Coffee Table, 2026  
Solid Ash-wood black burned, oiled and waxed

40 H x 240 W x 168 D cm  
15.7 H x 94.4 W x 66.1 D in



# DIANA SCHERER

Diana Scherer has exhibited in international solo and group shows, including in *Fashioned from Nature*, Victoria & Albert Museum, London (2018/19); *A Queen Within – Adorned Archetypes*; New Orleans Museum of Art (2018); *Earth Matters*, Textile Museum Tilburg, Netherlands (2017); *Spectrum Crops*, Mediamatic Amsterdam, (2017); *Springtide*, Photography Museum Rotterdam, Netherlands (2017). She has published two books at Van Zoetendaal Publishers; *Nurture Studies* 2012 and *Mädchen* 2015. Her work *Interwoven* has been critically acclaimed and has won the New Material Award at the Dutch Design Week (2016). Her work has also been exhibited at the DHUB Design Museum in Barcelona, Spain and Museum Jan Cunen in Oss, Netherlands.





Hyper Rhizome # 12, 2026  
Plant root textile

Framed: 200 H x 140 W x 5 D cm  
Framed: 78.7 H x 55.1 W x 1.9 D in



# KATE MCCGWIRE

Since graduating from the Royal College of Art in 2004, Kate's work has been exhibited in international exhibitions and museums, including at the Saatchi Gallery, UK; the Museum of Arts and Design, USA; the Musée de la Chasse et de la Nature, France; Muséum National d'Histoire Naturelle, France; the Gewerbemuseum Winterthur, Switzerland; Kunstmuseum Bochum, Germany; Museum Ulm, Germany; Boca Raton Museum of Art, USA; and the Berman Museum of Art, USA. The UK's Harewood House held a major solo show of her work in 2020 and she had a significant retrospective exhibition at The Harley Gallery, UK, in 2018. Kate's work has also been exhibited in numerous international art fairs including our award winning Material Shores booth for Design Miami 2022.





THROB, 2023  
Mixed media with pheasant feathers

46.5 H x 46.5 W x 6 D cm  
18.3 H x 18.3 W x 2.3 D in

# KENJI HONMA

Kenji Honma, a wood and lacquer artist, balances age-old Japanese traditions with new self-taught techniques. Kenji employs traditional inherited skills when working with his Urushi lacquer, yet his process, incorporating the split and hollowed Urushi tree, creating a kind of inverted mirror of the tree itself, is an innovative development of the historical practice of working with lacquer. His work Four Tiered Boxes has recently been acquired by the National Crafts Museum in Japan.





WA-RI-KI 2522 Five  
Tiered Box, 2025

Japanese lacquer tree wood,  
Urushi lacquer, stone powder, linen

29 H x 18.4 W x 12.6 D cm  
11.4 H x 7.2 W x 4.9 D in

WA-RI-KI 2504, 2025

Japanese lacquer tree wood, Urushi  
lacquer, stone powder, linen

29 H x 22.8 W x 11 D cm

11.4 H x 8.9 W x 4.3 D in



WA-RI-KI 2517, 2025

Japanese lacquer tree wood, Urushi  
lacquer, stone powder, linen

23.7 H x 13.9 W x 9.5 D cm

9.3 H x 5.4 W x 3.7 D in



# TERESA HASTINGS

Teresa Hastings worked for Jack Lenor Larsen in New York as a weaver and colourist before becoming an interior designer. In 2017, her focus returned to textiles and natural dyeing. She has since spent significant time in the Indian Himalayas, initiating Studio Kashi in 2019 and now splits her time between her studios in London and India. Teresa is a recipient of the scholarship for woven textiles from The Crafts Council, UK, and in 2015, won both the Heritage Building and Environment Award and the Retail Design Award of the Year at the NAS Design Partnership Awards in London, UK. Her work was a central feature of the Gallery's booths for international art fairs FOG San Francisco 2023 and PAD London 2023.





**Shakti's Sister, 2025**  
Himalayan wool, felted and  
tie-dyed wool and Washi  
paper, Hemp Raffia and  
raw black iron

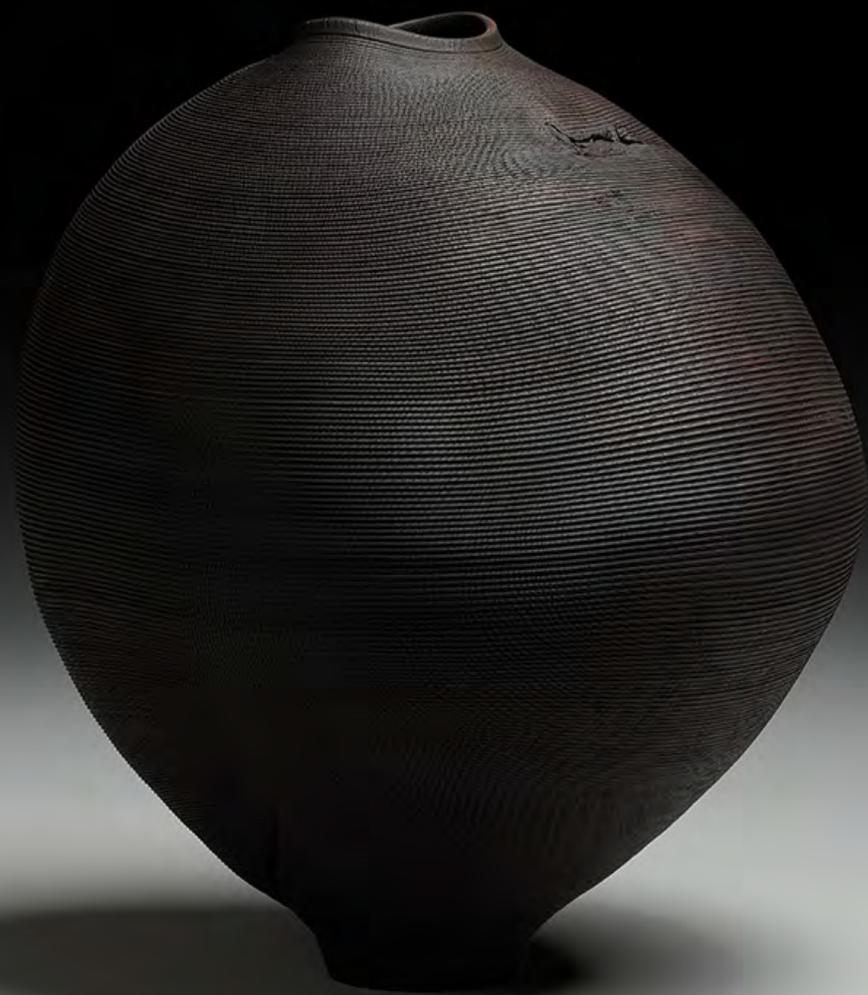
185 H x 41 W x 10 D cm  
72.8 H x 16.1 W x 3.9 D in



# ERNST GAMPERL

Ernst Gamperl won the first Loewe Craft Prize in 2017 in recognition of his craftsmanship, and he has exhibited at numerous international art fairs including Design Miami, PAD London, FOG San Francisco and TEFAF Maastricht. His work is also part of many international collections, including the Victoria & Albert Museum, UK; The Loewe Foundation, Spain; Fond National d'art Contemporain, France; Musée des Arts Décoratifs de la Ville de Lausanne, Switzerland; The International Design Museum/Neue Sammlung, Germany; Collection Issey Miyake, Japan; and Amorepacific Museum of Art, Korea. His solo museum exhibition, Dialogue with Wood, opened at the Gewerbemuseum Winterthur in Switzerland in 2019 and toured to the Korean Craft Museum in the Spring of 2020. In Spring 2025, Ernst will open Sarah Myerscough's new Gallery space in London with a solo exhibition.





44/2024//220, 2024  
Oak, blackened

54 H x 49 W x 51 D cm  
21.3 H x 19.3 W x 20.1 D in



20/2024//190, 2024  
Oak

152 H x 21 W x 32 D cm  
59.8 H x 8.3 W x 12.6 D in



56/2025//250, 2025  
Oak, steel base

190 H x 23.5 W x 32.5 D cm  
74.8 H x 9.2 W x 12.7 D in

# LIN FANGLU

Her work has been featured in major international exhibitions, including 'Dimensions: Contemporary Chinese Studio Crafts', (Victoria and Albert Museum, London), Homo Faber 2024 (Michelangelo Foundation, Venice), LOEWE: Crafted World (LOEWE Foundation, Shanghai Exhibition Center), the NGV Triennial (National Gallery of Victoria, Melbourne), Sculpting the Senses (Musée des Arts Décoratifs, Paris), as well as exhibitions at the Central Academy of Fine Arts Museum, Power Station of Art, West Bund Museum, Xinjiang Art Museum, Aurora Museum, and CHANEL Culture Fund in China. Recent solo exhibitions include It's All About Her (Erarta Museum of Contemporary Art, Saint Petersburg, 2025), She's Body (Art+ Shanghai Gallery, Shang-

hai, 2023), The Power of Binding and Weaving (Samgaksan Geumam Museum of Art, Seoul, 2023), and Threads of Change (Art+ Shanghai Gallery, Shanghai, 2022).





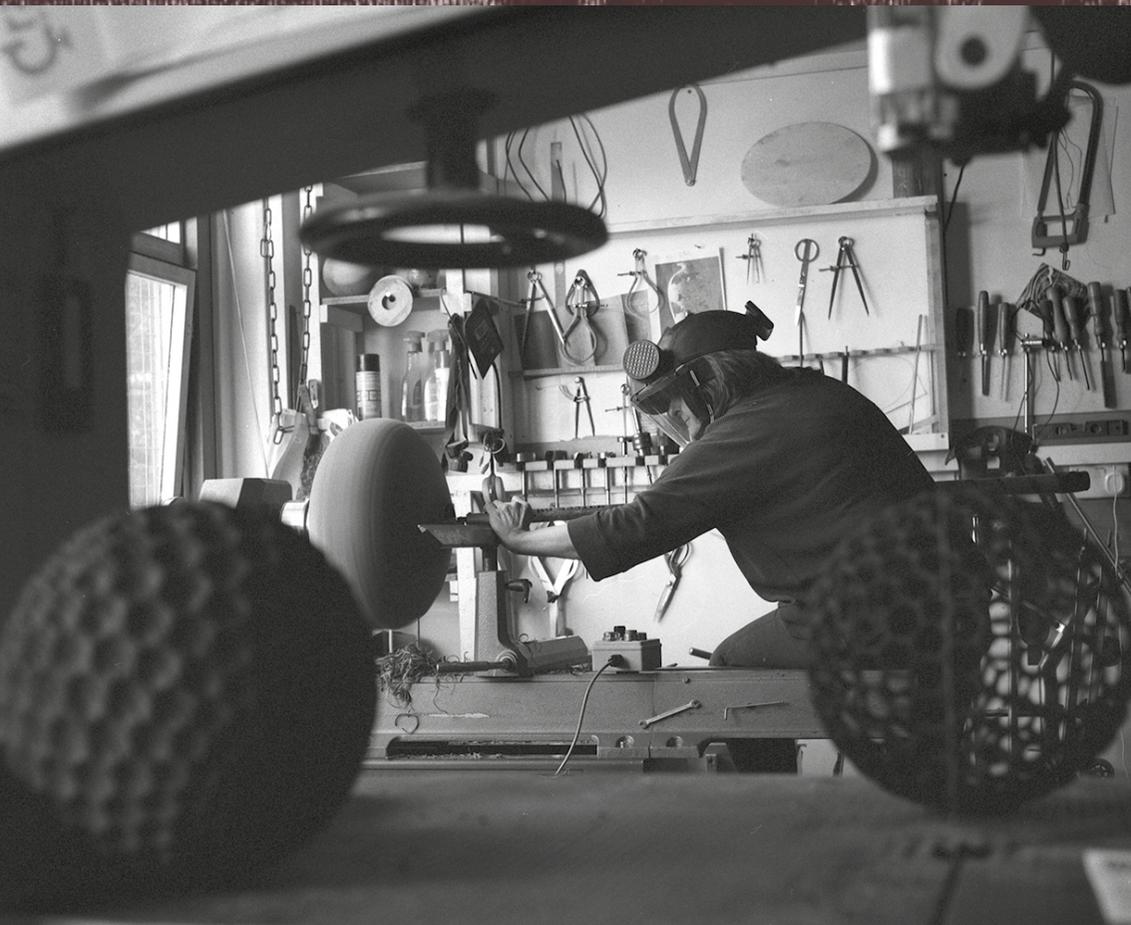
**She's Scenery No.5, 2023**  
Cotton cloth, cotton thread, wood

113 H x 153 W cm  
44.5 H x 60.2 W in



# ELEANOR LAKELIN

Eleanor Lakelin's sculptures have been acquired by the Museum of Arts and Design, New York, USA; Victoria & Albert Museum, UK; Museum of London, UK; Mint Museum of Craft and Design, USA; the National Museum in Oslo, Norway; and The Loewe Foundation. Most recently, in 2024, her work was acquired by the Museum of Decorative Arts, Norway, and the University for the Creative Arts, Farnham, UK. Lakelin's works exhibited in seminal exhibitions such as *Last Night, I Dreamt Of Manderley* at Alison Jacques Gallery, London, curated by Daniel Malarkey; 2024, and the *Extinction Collection* which toured at The Dundas Street Gallery, Edinburgh, and with The Fine Arts Society, London; 2024. Major commissions include the Reading Museum project supported by the CAS Rapid Response Fund and Frieze London, 2020.



Jar #1, 2023  
Horse chestnut burr, bleached  
52 H x 50 W x 50 D cm  
20.5 H x 19.7 W x 19.7 D in



Deep Ford (Matrix), 2026  
Horse chestnut burl, bleached

90 H x 60 W x 10 D cm  
35.4 H x 23.6 W x 3.9 D in

# ANETA REGEŁ

Aneta Regel is a graduate of the Royal College of Art, UK. Her work is held in international public collections including the Metropolitan Museum of Art in New York, The Westerwald Museum, Germany; Handelsbankens Konstförening, Sweden; World Ceramics Museum, Icheon, Korea and the Carnegie Museum of Art, USA. She has shown at the Tate Modern, Feb Laznia Center of Contemporary Arts in Poland and the Saatchi Gallery, as well as at PAD London, Masterpiece and Design Miami. The artist was shortlisted for the Loewe Craft Prize in 2018 and has received several notable awards, including the Crafts Council Development Award and the Excellence Award at the World Ceramics Biennale in Icheon, Korea, 2020. She was accepted as a member of the Royal British Society of Sculptors in 2014.





Gneiss landscape I, 2025  
Stoneware, volcanic rock, glaze

89 H x 35 W x 35 D cm  
35 H x 13.7 W x 13.7 D in



Gneiss Landscape II, 2026  
Porcelain, rocks, glaze

84 H x 30 W x 30 D cm  
33 H x 11.8 W x 11.8 D in



Red Medium Bowl, 2024  
Stoneware clay, rocks

23 H x 33 dia cm  
9 H x 12.9 dia in



Red Large Bowl, 2024  
Stoneware clay, rocks

33 H x 43 dia cm  
12.9 H x 16.9 dia in

# WYCLIFFE STUTCHBURY

Wycliffe Stutchbury studied at the London College of Furniture and subsequently worked for 25 years as a furniture maker. In 2003, he graduated from the University of Brighton with a BA in 3D Craft and co-founded the Blue Monkey Studio, a collective of Eastbourne based artists, in the same year. The artist has exhibited extensively in the UK and the US and has significant works in international private collections. He has received several notable awards, from the Crafts Council UK and the Worshipful Company of Furniture Makers UK. In 2018, Wycliffe was shortlisted for the Loewe Craft Prize, in 2021 Wycliffe won the bespoke category in the British Wood Awards, and most recently in 2025 received Honourable Mention for his architectural project 'The Craig' in the Design Educates Award



Holme Fen 9, 2025  
Handsawn Oak & Fallen Hazel

76 H x 13 W x 10 H cm  
29.9 H x 5.1 W x 3.9 D in

# KATRIEN DOMS

Katrien Dom's woodworking is defined by her poetic Ukiyo series, working outdoors year-round, allowing the weather to influence and shape her work. Beginning with green wood, the artist subjects the material to open-flame charring, using the traditional yet unpredictable technique of fire-scorching. This process generates fluid, organic contours, as the heat warps and cracks the surface, revealing the raw expressiveness of the material.

Her work has been seen internationally at PAD, Connect, Art Basel and recently in a Duo exhibition with Benoit Viaene. She's currently holding a permanent Residency at The Geneva Gallery "Ador".



Lakeside Serenade, 2024  
Solid soft wood sculpted with heat, fire, climate

55 H x 320 W x 12 D cm  
21.7 H x 126 W x 4.7 D in



# NIC WEBB

Internationally renowned artist Nic Webb is based in East Sussex, on the UK's southern coast. Deeply influenced by his surrounding landscape, his studio is situated within a historic 15th century tith barn setting. His work sits at the forefront of British craft and has been widely exhibited across the UK, USA and Europe, including presentations at Galerie56, New York, and Homo Faber, Venice. His practice spans both sculpture and lighting, most notably his seminal collection of carved English oak pendants. Webb's works are held in major private collections worldwide and have been shown at leading international fairs including Design Miami, PAD London, FOG Design + Art and TEFAF Maastricht.



Kumo Pendant, 2025  
English oak, scorched, oiled exterior

52 H x 102 W cm  
20.4 H x 40.5 W in

# SUKKEUN KANG

From his rural base in Kang Won Do in South Korea, Kang Seuk Keun developed a unique lacquering technique that allows the beautifully carved 'Hamji' timber bowls he creates to have an enduring quality in their functional use. His work takes an innovative approach to the Korean craft technique of Ottchil (natural lacquering), and retaining a local influences.



Earth's - Rocks II, 2025  
Lacquer, zelkova, stone  
20 H x 50 W x 37 D cm  
11.4 H x 19.7 W x 14.6 D in

# SARAH MYERSCOUGH GALLERY

Prices exclude crating & shipping costs.  
Quotes available on request.

For sales enquiries, please contact [freya@sarahmyerscough.com](mailto:freya@sarahmyerscough.com).

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## SARAH MYERSCOUGH GALLERY

Founded in 1998, Sarah Myerscough Gallery is a leading voice in contemporary craft and material-led practice. The gallery represents an international roster of artists working at the intersection of craft, design, and sculpture. Their practices reflect an attunement to cultural relationships with natural materials, particularly wood, combining traditional craftsmanship with innovative approaches that challenge disciplinary boundaries.

Through skills honed in dialogue with material, our artists articulate complex philosophical questions that contextualise our present-day relationship to making. Their practices speak to environmental, social, and cultural representation, often navigating a coexistence with the natural world. Through its programming, the gallery invites ongoing reflection on how we embrace the significance of the handmade to foreground the intelligence of materially grounded and conceptually rigorous works.

The gallery continues to foster long-term collaboration with artists, curators, critics, and institutions, and is committed to expanding the role of craft within contemporary culture, representing sundry works from bespoke furniture collections and architectural applications, to dynamic sculpture and installation. In 2024, it presented its first international exhibition at Galerie56 in New York, and its artists' works are held in significant public and private collections worldwide. The gallery's programme reflects this ethos across exhibitions, public events, and major international fairs, including TEFAF Maastricht, PAD London, FOG Design + Art San Francisco, and Design Miami.

## THE SCHOOLHOUSE - MAYFAIR GALLERY

As of October 2025, the gallery has moved into its new home at The Schoolhouse, 18 Balderton Street in Mayfair. We are thrilled to return with a physical home that features two gallery halls, allowing us to further champion our artists as leading voices in contemporary craft and material-led practice.

We look forward to welcoming you at Balderton Street soon.