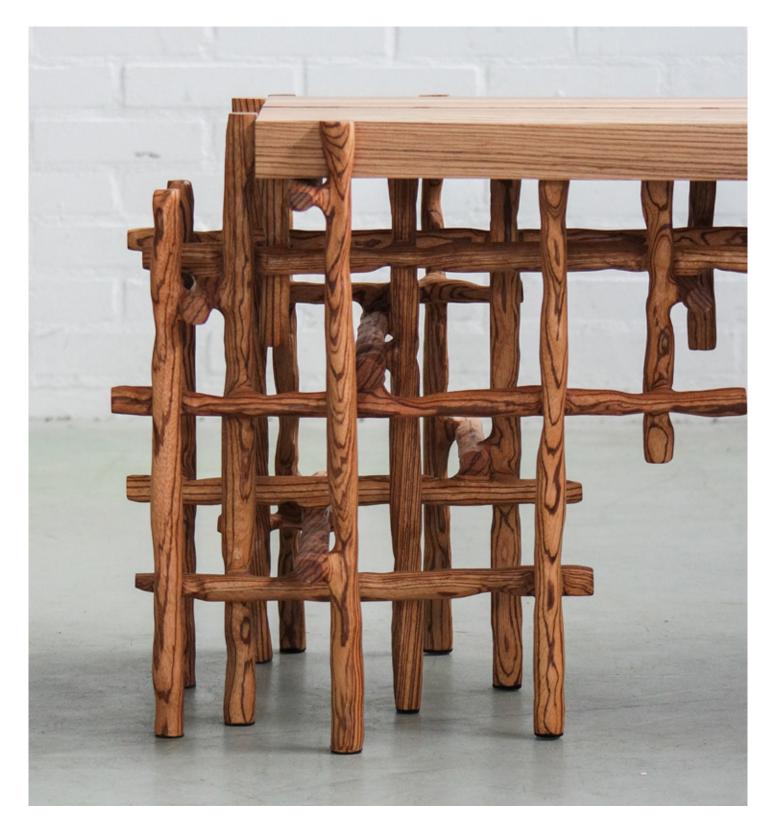
## SARAH MYERSCOUGH GALLERY BENEATH THE BARK

11 July <mark>-</mark> 30 August 2025 Willem van Hooff & Onno Adriaanse

67 Pimlico Road London SW1W 8NE

### BENEATH THE BARK

11 July - 23 August 2025 67 Pimlico Road



Sarah Myerscough Gallery is pleased to announce Beneath The Bark, an upcoming exhibition by Dutch designers Willem van Hooff and Onno Adriaanse.

This collaborative presentation brings together two distinctive practices in a shared exploration of wood- both as a physical medium and as a metaphor. Through a selection of functional and sculptural pieces, van Hooff and Adriaanse delve into the intrinsic qualities of timber, reflecting on themes of depth, identity, and perception.

## ONNO ADRIAANSE

Introducing Onno Adriaanse, one half of the upcoming duo exhibition Beneath The Bark, alongside Willem van Hooff, running from 11 July - 30 August 2025 at 67 Pimlico Road.

Onno Adriaanse is a sculptural designer focused on creating distinctive artworks and refined interior applications. His work draws inspiration from natural landscapes and the geological processes that shape them. Operating at the intersection of functionality and emotional resonance, Onno explores how design can move beyond utility to create meaningful experiences. His hands-on, materials-driven approach results in bold, sculptural statement pieces characterized by exceptional craftsmanship.





















Hedera Mirror, 2025 Oak wood stained black 120 H x 90 W x 30 D cm 47.2 H x 35.4 W x 11.8 D in







Hedera Wall Shelf Large, 2025 Oak wood stained black

### WILLEM VAN HOOFF

Willem van Hooff is the second artist featured in Beneath The Bark, presented in collaboration with Onno Adriaanse from 11 July - 30 August 2025 at 67 Pimlico Road.

Based in Eindhoven, van Hooff is a Dutch artist and designer known for his sustainable and craft-driven practice. A graduate of Design Academy Eindhoven, he has worked across prominent European studios. His work explores the convergence of traditional craftsmanship and environmental consciousness, using recycled materials to create collections inspired by organic forms and natural rhythms.







Ripped wood lounge chair, 2025 Maple wood



Ripped wood podium, 2025 Catalpa wood











Ripped wood crate, 2025 Maple wood





Ripped wood crate, 2025 Maple wood









#### SARAH MYERSCOUGH GALLERY

#### **NEW GALLERY SPACE - AUTUMN 2025**

The gallery is thrilled to announce that we will be moving to 'The Schoolhouse', 18 Balderton Street in Mayfair in October 2025. After extensive renovation, the gallery will showcase special editions of contemporary design and craft from our artists in this magnificent, three storey-Victorian schoolhouse.

The original building was once part of the Central London Polytechnic, an institution that concentrated on applied subjects such as engineering, photography and the sciences. It is located between Gilbert Baye's iconic Queen of Time sculpture above Selfridges and Antony Gormley's magnificent sculpture, Room, an extension to the Beaumont Hotel.

The educational legacy of the building informs our thinking for the gallery's future. We envision this space as a home for exploring craft knowledge, contemporary design, and art. Building upon the gallery's commitment to platforming innovative material knowledge and practice in contemporary art and design, Balderton Street, fondly named 'The Schoolhouse', will also be the home of our Crafted Arts Foundation. This will offer 2000 sq ft of the space to classrooms, workshops and an open-access library as well as an exciting programme of lectures and publications.

We look forward to welcoming you at Balderton Street soon.

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# BENEATH THE BARK

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