



SARAH MYERSCOUGH GALLERY

BENEATH THE BARK

11 July - 30 August 2025
Willem van Hooff & Onno Adriaanse

67 Pimlico Road London SW1W 8NE

BENEATH THE BARK

11 July - 23 August 2025
67 Pimlico Road



Sarah Myerscough Gallery is pleased to announce *Beneath The Bark*, an upcoming exhibition by Dutch designers Willem van Hooff and Onno Adriaanse.

This collaborative presentation brings together two distinctive practices in a shared exploration of wood- both as a physical medium and as a metaphor. Through a selection of functional and sculptural pieces, van Hooff and Adriaanse delve into the intrinsic qualities of timber, reflecting on themes of depth, identity, and perception.

ONNO ADRIAANS&

Introducing Onno Adriaanse, one half of the upcoming duo exhibition Beneath The Bark, alongside Willem van Hooff, running from 11 July - 30 August 2025 at 67 Pimlico Road.

Onno Adriaanse is a sculptural designer focused on creating distinctive artworks and refined interior applications. His work draws inspiration from natural landscapes and the geological processes that shape them. Operating at the intersection of functionality and emotional resonance, Onno explores how design can move beyond utility to create meaningful experiences. His hands-on, materials-driven approach results in bold, sculptural statement pieces characterized by exceptional craftsmanship.





Hedera Armchair, 2025
Oak wood, oiled & matte lacquered

72 H x 98 W x 78 D cm
28.3 H x 38.5 W x 30.7 D in



Hedera Armchair, 2025
Oak wood, oiled & matte lacquered



Hedera Bench, 2025
Oak wood, oiled & matte lacquered

50 H x 160 W x 55 D cm
19.6 H x 62.9 W x 21.6 D in



Hedera Bench, 2025
Oak wood, oiled & matte lacquered



Hedera Small Cupboard, 2025
Walnut wood & satin oil

150 H x 45 W x 45 D cm
59 H x 17.7 W x 17.7 D in



Hedera Small Cupboard, 2025
Walnut wood & satin oil



Hedera Floor Lamp, 2025
Maple wood & matte lacquered

180 H x 60 W x 60 D cm
70.8 H x 23.6 W x 23.6 D in



Hedera Floor Lamp, 2025
Maple wood & matte lacquered



Hedera Mirror, 2025
Oak wood stained black

120 H x 90 W x 30 D cm
47.2 H x 35.4 W x 11.8 D in



Hedera Mirror, 2025
Oak wood stained black



Hedera Wall Shelf Large, 2025
Oak wood stained black

100 H x 160 W x 30 D cm
39.3 H x 62.9 W x 11.8 D in



Hedera Wall Shelf Large, 2025
Oak wood stained black

WILLEM VAN HOOFF

Willem van Hooff is the second artist featured in Beneath The Bark, presented in collaboration with Onno Adriaanse from 11 July - 30 August 2025 at 67 Pimlico Road.

Based in Eindhoven, van Hooff is a Dutch artist and designer known for his sustainable and craft-driven practice. A graduate of Design Academy Eindhoven, he has worked across prominent European studios. His work explores the convergence of traditional craftsmanship and environmental consciousness, using recycled materials to create collections inspired by organic forms and natural rhythms.





Ripped wood cabinet (large), 2025
Catalpa wood & branches

180 H x 100 W x 55 D cm
70.8 H x 39.3 W x 21.6 D in



Ripped wood lounge chair, 2025
Maple wood

70 H x 75 W x 60 D cm
27.5 H x 29.5 W x 23.6 D in



Ripped wood podium, 2025
Catalpa wood

91 H x 27 W cm
35.8 H x 10.6 W in



Ripped wood credenza, 2025
Maple wood & branches

75 H x 180 W x 45 D cm
29.5 H x 70.8 W x 17.7 D in



Ripped wood credenza, 2025
Maple wood & branches



Ripped wood crate, 2025
Maple wood

35 H x 50 W x 40 D cm
13.7 H x 19.6 W x 15.7 D in



Ripped wood crate, 2025
Maple wood



Ripped wood high stool, 2025
Maple wood

50 H x 40 W x 30 D cm
19.6 H x 15.7 W x 11.8 D in



Ripped wood high stool, 2025
Maple wood

Ripped wood crate, 2025
Maple wood



Branch ladder (large), 2025
Ash wood

200 H x 50 W cm
78.7 H x 19.6 W in





Branch ladder (small), 2025
Ash wood

180 H x 60 W cm
70.8 H x 23.6 W in



Branch shelf, 2025
Ash wood

60 H x 20 D cm
23.6 H x 7.8 D in

SARAH MYERSCOUGH GALLERY

NEW GALLERY SPACE - AUTUMN 2025

The gallery is thrilled to announce that we will be moving to 'The Schoolhouse', 18 Balderton Street in Mayfair in October 2025. After extensive renovation, the gallery will showcase special editions of contemporary design and craft from our artists in this magnificent, three storey-Victorian schoolhouse.

The original building was once part of the Central London Polytechnic, an institution that concentrated on applied subjects such as engineering, photography and the sciences. It is located between Gilbert Baye's iconic Queen of Time sculpture above Selfridges and Antony Gormley's magnificent sculpture, Room, an extension to the Beaumont Hotel.

The educational legacy of the building informs our thinking for the gallery's future. We envision this space as a home for exploring craft knowledge, contemporary design, and art. Building upon the gallery's commitment to platforming innovative material knowledge and practice in contemporary art and design, Balderton Street, fondly named 'The Schoolhouse', will also be the home of our Crafted Arts Foundation. This will offer 2000 sq ft of the space to classrooms, workshops and an open-access library as well as an exciting programme of lectures and publications.

We look forward to welcoming you at Balderton Street soon.

info@sarahmyerscough.com
www.sarahmyerscough.com
@sarahmyerscoughgallery

Prices exclude crating & shipping costs.
Quotes available on request.

The background of the poster is a photograph of a wooden sculpture. It features a thick, horizontal layer of dark, textured bark or wood grain. Below this, there are several horizontal layers of lighter-colored wood. A vertical wooden branch, possibly a driftwood piece, is wrapped with a thick, light-colored rope. The branch is positioned on the left side of the image, and the rope is wrapped around it in a series of loops. The overall aesthetic is natural and organic.

BENEATH THE BARK

11 July - 30 August 2025
67 Pimlico Road SW1W 8NE

SARAH MYERSCOUGH GALLERY