

# Le Monde

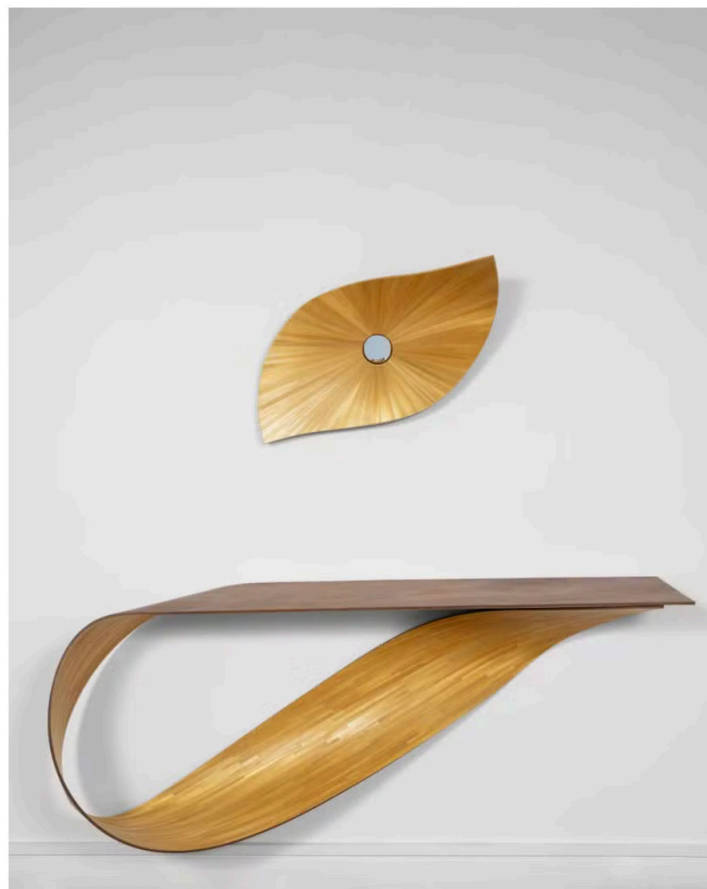
THE TASTE OF THE WORLD • DESIGN EXHIBITIONS & EVENTS

## In Paris, two fairs to celebrate design

The 27th edition of PAD and the first French Design Art Edition, which will be held in the capital until April 6, will present collectible furniture and exceptional objects.

By Véronique Lorelle

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Wave console and Perspective mirror (2025), by Pierre Renart and Lison de Caunes. VALENTIN CLAVAIROLLES

Collectible design is coming to Paris with spring. Two fairs are opening their doors simultaneously: the Pavillon des Arts et du Design (PAD) in the Tuileries Gardens, and the French Design Art Edition, under the august glass roof of the Grand Palais. This new space is reserved for exceptional objects and furniture made in France, at the heart of the Art Paris contemporary art fair—a sign that the boundaries between these two disciplines are blurring.

Passionate collectors of decorative arts will find some 70 exhibitors under the PAD tent, set up on the Esplanade des Feuillants, bordering Rue de Rivoli. Spread out along either side of the fair's aisles, they offer furniture, lighting, tapestries, glass, and jewelry—all rare objects.

Alongside the event's regulars, such as the Carpenters Workshop and Galerie Kreo, at the forefront of contemporary creation, new dealers are worth watching, such as Romain Morandi, whose stand is showcasing the talents of Josef Hoffmann (1870-1956), with three armchairs from 1914, or Signé, which brings together the creations of thirty-somethings: from the ghostly lamps of Julie Richoz to the graphic furniture of the duo Marie and Alexandre. Not to mention the Pulp Galerie, founded in 2022, which showcases stars of the 1980s, from the Garouste & Bonetti duo to Gaetano Pesce, who died a year ago.



Square Lamp (1986), by Gaetano Pesce. A. NARODETZKY

The only British gallery participating in this Parisian fair, Sarah Myerscough is exhibiting the creations of Marlène Huissoud – whose cabinets made from natural materials, such as bee propolis and silkworm cocoons, have already been included in the collections of the Centre Pompidou – as well as the sculptural and anthropomorphic vases of the potter and writer Julian Stair. The Italian Achille Salvagni returns for the second consecutive year to the PAD, with vintage pieces, including two spectacular wingback chairs by Renzo Zavanella (1900-1988).

Among the curiosities, we note this small line of furniture at Maison Parisienne, born from the meeting between the cabinetmaker Pierre Renart and the master of straw marquetry Lison de Caunes. The undulations of the furniture created by the former, like wooden ribbons, are sublimated by the bright colors of the straws patiently placed by hand by the latter.

## Light screen

Art Paris, which is celebrating its 27th <sup>edition</sup> with more than 900 contemporary artists represented, has made a small space for national design. Dubbed the "French Design Art Edition," this inaugural space showcases 18 contemporary French artists, who are taking up residence on the north balconies of the nave of the Grand Palais. Entirely renovated, these balconies have been designed for the occasion by the Jakob + MacFarlane firm, which will represent France at the 19th Architecture Biennale in Venice, from May to November.

Among the works in this cenacle, we will discover unique or limited edition pieces from Patrick Jouin Edition (enamelled steel table, wooden and leather chair, tableware, etc.); those from the house of Philippe Hurel, luxury cabinetmaker and Living Heritage Company, including a chair by Pierre Gonalons; this luminous screen from the Atelier Alain Ellouz, with alabaster spheres fixed on burnt wood stakes.

*"We didn't choose vintage pieces, but designers from today, or even tomorrow. Design is at a turning point in its history, like art in the 1980s, when collectors' appetite for the contemporary gradually supplanted that for historical pieces,"* explains Jean-Paul Bath, general director of the Le French Design association and co-curator, with Sandy Saad, of the event.



Apple Blossom Moonlight Bishop Stool (2024), by India Mahdavi and the Manufacture des émaux de Longwy. INDIA MAHDABI

In addition to these 18 stands, a collective space displays around twenty innovative pieces, favorites of the two curators. Among them, the sculptural Auguste light fixture, by Constance Guisset (which she created in homage to the architect Auguste Perret); the Ysa wall lamp with three overlapping sheets of striated, sandblasted, and smoked glass, by Tristan Auer for Veronese; and the Apple Blossom Moonlight Bishop stool, by India Mahdavi, with multicolored cloisonné enamel flowers from Longwy, by the eponymous manufacturer founded in 1798 in Lorraine.

For the centenary of the 1925 International Exhibition of Modern Decorative and Industrial Arts, the curators focused on high-quality expertise, revealing the creative effervescence of France.

It should be noted that some designers have several lives, and we can find drawings by Pierre Charpin , who has won multiple awards for his work (including the Compasso d'Or in 1997), and paintings by Nathalie du Pasquier, a founding member of the Memphis Group who became a painter, on the stand of gallery owner Yvon Lambert, on the Art Paris side. Two designers, among others, happily cross the boundaries between applied arts and fine arts.

¶ PAD Paris , from April 2 to 6, at the Jardin des Tuileries, Paris 1st · Full price: €30.

¶ Art Paris - French Design Art Edition , from April 3 to 6, 2025, at the Grand Palais, 7 avenue Winston-Churchill, Paris 8th · Full price: from €30.