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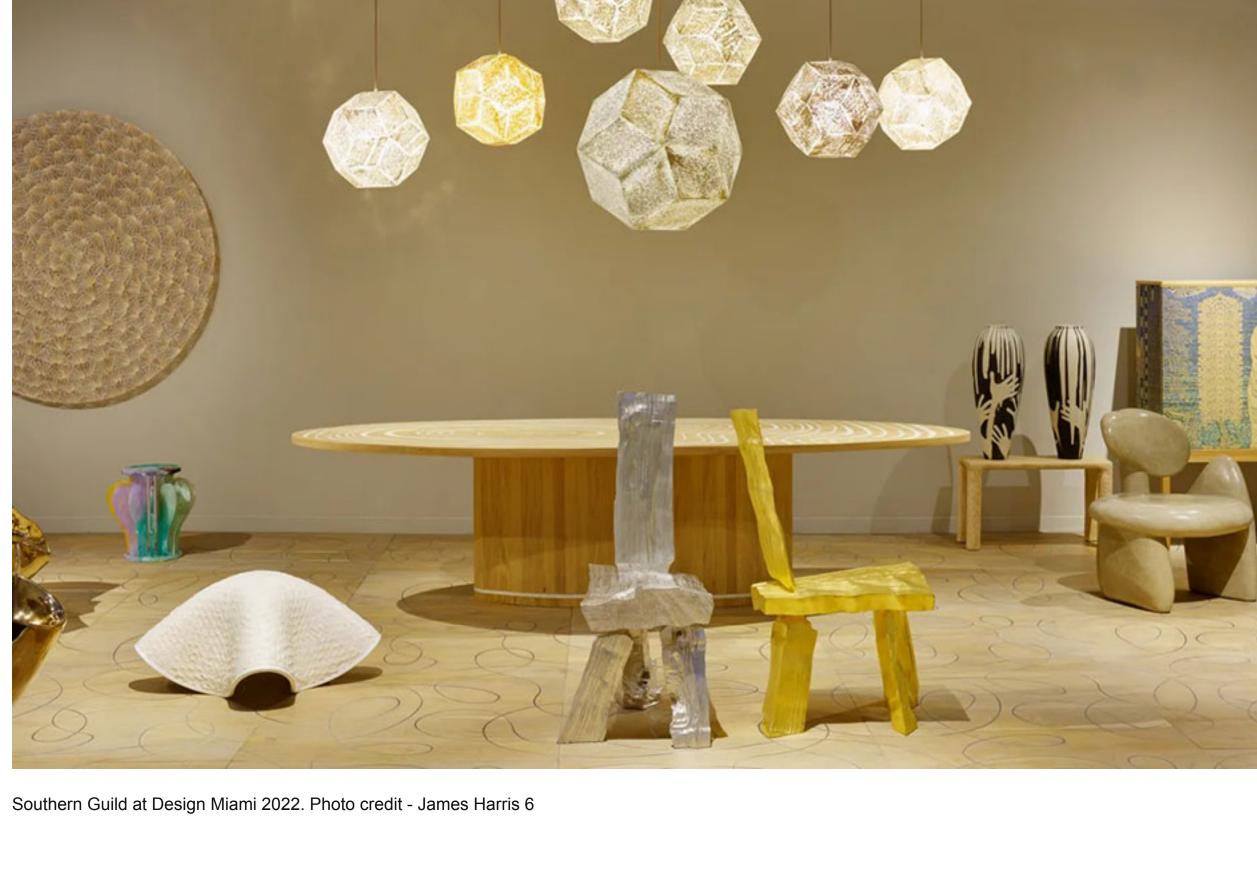
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MIAMI, FLA.- Design Miami/ concluded the eighteenth edition of its flagship fair in Miami Beach on Sunday, December 4. This year's fair saw over 50 gallery and Curio presentations presented alongside a vibrant program of talks and

GALLERY HIGHLIGHTS

Gregory.

much."

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CURIO HIGHLIGHTS

eight."

collaborations, offering diverse and thoughtful responses to this year's theme, The Golden Age: Looking to the Future.

collectible design works, inclusive of historic pieces from galleries such as Diletante42, Moderne and Patrick Seguin, as

Jen Roberts, CEO of Design Miami/, said: "This year's edition has seen increased demand across a spectrum of

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well as more contemporary objects from the likes of R & Company, Friedman Benda and Southern Guild. In addition, the fair welcomed notable museum curators throughout the week, illustrating continued institutional interest and overall market growth. Design Miami/ operates at the intersection of global design, fashion, art and technology, and the 18th edition has been a true expression of this convergence. Sincere thanks to all of our dealers, partners and collaborators for putting on such an immersive and engaging show."

This year's gallery program demonstrated Design Miami's continued commitment to presenting unique and thought-

provoking pieces from across the world, from rare, historical works, to unexpected, forward-thinking contemporary design. Galleries and Curios reported strong sales throughout the week across both historical and contemporary works. An early highlight came from Southern Guild (Cape Town), which sold the centerpiece of its booth, Vutlhari (Wisdom) (2021) by Rich Mnisi, a bronze and resin chandelier based on the form of a snake, which twists sinuously down from the ceiling. Mid-way through the week, Bernard Goldberg Fine Arts (New York) reported key historic sales, including Zsolnay's Floral Fantasy Vase (ca. 1900), an iridescent eosin-glazed ceramic vase, as well as Dagobert Peche's Brass and Silk Hanging Fixture (ca. 1921), an ornamental silk light shade with brass overlay. Further contemporary sales came from Objective

Gallery (New York), with the sale of Charlotte Kingsnorth's G Plan Fan Club dining set and William Guillon's Beautiful

a neighborhood Bodega stocked with quintessential objects of The Village Potter brand, including small cups, subway

gallery booth also reported a number of key sales, including a large Sergio Rodriguez wall unit and seating by Rogan

car-styled butter dishes, and water tower coffee pour-overs, all of which made strong sales. R & Company (New York)'s

This year's Best Gallery award was tied between Sarah Myerscough Gallery (London) and Magen H Gallery (New York).

Sarah Myerscough Gallery represents highly-skilled international artist-designer-makers, whose practices are grounded

in craft-making traditions but defined by contemporary innovation and invention. Through diverse making processes, they

People mirror. Roberto Lugo's The Village Potter Bodega Curio, presented by R & Company (New York) took the form of

collectively embrace the complex intersections between history and future; hand and technology; form and function. For this year's fair, the gallery presented a curated collection of museum-quality functional design and art objects, capturing the interconnectedness of all living and natural things. The booth was a celebration of natural materials, presented through a series of objects which honored their inherent natural beauty while demonstrating the very best of contemporary craftsmanship. Highlights included Christopher Kurtz's Skipping Stone Table (2022) - an elegant table assembled from a seemingly precarious stack of skimming stone shaped wooden discs, above which hung Angela Damman's Chandelier (2002), an organically formed, handcrafted in fabric and fiber into an organic, bulbous form. The work is inspired by the knowledge of artisans that has been handed down through the generations, sustaining the past while interpreting established crafts into innovative contemporary design. Sarah Myerscough (Owner, Sarah Myerscough Gallery) said: "We have been quite overwhelmed by the response to the stand, a natural room setting. I think it provided a tranquil haven of natural material and artisanal quality collectable design in a sea of color and exuberance offered by the design fair this year. We sold key pieces but mostly inspired

philosophy. At Design Miami/ 2022, the gallery's award winning booth presented historical masterpieces by Pierre Chapo, Pierre Jeanneret, Philoloas Tloupas, Charlotte Perriand, and La Borne ceramics. Tiphaine Brun, Gallery Director, Magen H Gallery said: "We are very pleased with this edition of Design Miami/. The fair was greatly attended throughout its length and a few of our major pieces sold right at the opening, and are ending up in some of the world's best collections. We aimed to create an intimate, warm space where our historical pieces are set up

are very grateful to have received the Best Gallery award and hope the fair's visitors appreciated our booth just as

architecture, and ceramics. With special emphasis given to French post-war designers, the collection progresses the

artistic dialogue between these historically significant works and contemporaries who visually articulate a personal

interior designers and collectors to consider how they might bring the outside into their homes."

Another highlight of the gallery program came from Diletante42 (São Paulo), making its debut at Design Miami/. The gallery is committed to supporting Brazilian designers. Marking a highly successful debut, the gallery was awarded Best Historic Work for its José Zanine Caldas Zanine Sculptural Dining Table (1977). This unique Brazilian Modern table is probably one of the most important pieces of furniture made by the architect and designer José Zanine Caldas. Made in a single piece from a tree collected from forest residues, it remained until the year 2021 with its first and only owner until it became part of the collection of Flavio Santoro, gallery partner and Zanine collector.

diamond jewelry, and fine Asian ceramics Gallery FUMI (London) promotes a unique vision: a distinctive aesthetic based on a curiosity about materials, and fosters attitudes toward object-making which are gestural and playful. Combining the beautiful with the teasingly provocative and recognising the sheer power of objects to communicate ideas. At this year's fair, the gallery was awarded Best Contemporary Work for a pair of Max Lamb chairs: Cleft Chair (Gold) and Cleft Chair (Platinum). Split from a single

Sycamore log, these works are carved from wood in a technique that splits along the grain so as to reveal the texture,

This year's Curio program saw an eclectic range of presentations exploring the Golden Age: Looking to the Future

curatorial theme. This year saw the Best Curio award tied between Stroll Garden (Los Angeles) and Tuleste Factory

the emotive color into one avant-garde space. Viewers were immersed into the color's continuum complexities, with

(New York). Tuleste Factory presented a booth exploring the color blue, abstracting history's philosophies surrounding

Welcome Winter at Michaan's with Tiffany studios, precious coins,

before being covered in a 23.5 carat gold leaf and platinum leaf.



Stroll Garden presented new, specially commissioned works by Los Angeles-based artist, Lily Clark. A collection of elegant, architectural fountains and ceramic bird baths exploring elemental forces of water and light were on view,

alongside stones sourced from a quarry outside Palm Springs, carving a path for viewers to walk through. New

show within the presentation. Clare Vinson (Co-Founder, Stroll Garden) said: "It's been an honor to show at Design Miami/ for the first time, alongside so many galleries that we admire. The quality and community of the fair is unmatched — it's truly an invaluable platform for showcasing the emerging designers we believe in. We found that Lily Clark's serene and refined ceramic fountains particularly resonated with collectors. We also want to express our gratitude to the vetting committee for their appreciation of our vision, which centered on organic simplicity (with a nod to mid century architecture)."

Gufram (Barolo) made its Design Miami/ debut, presenting the launch of the Shroom CACTUS ® a new edition by multi-

hyphenated artist, entrepreneur, actor and fashion icon A\$AP Rocky and his design studio HOMMEMADE. Acclaimed

Philadelphia-based artist, activist, and educator Roberto Lugo collaborated with R & Company (New York) to transform

his digital platform The Village Potter into a physical storefront. At Design Miami/, The Village Potter took the form of a

minimalist woodwork by Sara Lee Hantman and Coley Brown, the creative team behind furniture studio Prísma, were on

neighborhood bodega stocked with quintessential objects of the brand. Each piece captured Lugo's singular aesthetic approach and his mission to foster inclusivity and community. **DESIGN TALKS** The Design Miami/ 2022 talks program, curated by the fair's 2022 Curatorial Director, Maria Cristina Didero, explored the intersectional nature of design. Attendance was overall very robust, with viewers joining renowned musician Erykah Badu, and Roberto Lugo for a discussion on their common pride in community. A\$AP Rocky and GUFRAM's Global Creative Orchestrator, Charley Vezza, engaged in a conversation about contemporary aesthetics and lateral thinking,

diving into their unique multidisciplinary approach to design. Chief Sustainability and DEI Officer for Kohler, Laura Kohler

encouraging a sustainable approach and lifestyle. Legendary Architect Gaetano Pesce delved into themes of uniqueness

and Studio Founder and Creative Director, Nada Debs took the stage to discuss the role of companies and creatives in

and freedom for a riveting conversation with Maria Cristina Didero.

Pharrell Williams, producer and musician; Jared Leo, actor.

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https://shop.designmiami.com/pages/talks. NOTABLE ATTENDEES Leonardo DiCaprio, actor; A\$AP Rocky, musician; Erykah Badu, musician; Kelly Wearstler, designer; Silva Venturini Fendi, fashion designer; Martha Stewart, entrepreneur and television personality; Christian Louboutin, fashion designer;

Design Miami/ Basel will return to Basel, Switzerland for the 17th edition of the fair held June 13 - 18, 2023, with Preview

A curated selection of talks will be made available digitally on December 8, 2022. Browse the program here:

Day on June 12, 2023. Dates for the 19th edition of Design Miami/ will be announced in early 2023.

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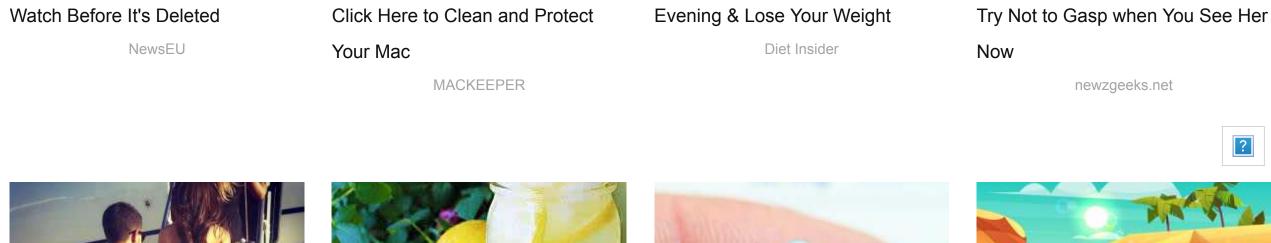
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First instance of brotherly affection in British art heads to auction Nationalmuseum acquires portrait of Marie-Gabrielle Capet Tampa Museum of Art receives Botero sculpture and \$1 Million gift from Jorge

OSL Contemporary opens an exhibition of works by Dag Erik Elgin

New exhibition of unseen Robert Smithson drawings opens at Museum of

Anthony Meier welcomes Jessie Henson and is featuring her new sculptural

Toronto Biennial of Art announces curatorial appointments for 2024 Edition

Welcome Winter at Michaan's with Tiffany studios, precious coins, diamond

Paul Bik expo at Modern Shapes Gallery in Belgium

Contemporary Art of Rome

works at Art Basel Miami Beach

Simon Lee Gallery presents a solo exhibition of new works by Josephine

"Small(ish) Treasures" group show now on view at Nancy Toomey Fine Art

jewelry, and fine Asian ceramics Perrotin opens the second solo exhibition by Jens Fänge in Hong Kong since 2017 Kirstie Alley's dance with Hollywood

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Design Miami/ 2022 concludes successful 18th edition under the theme "The

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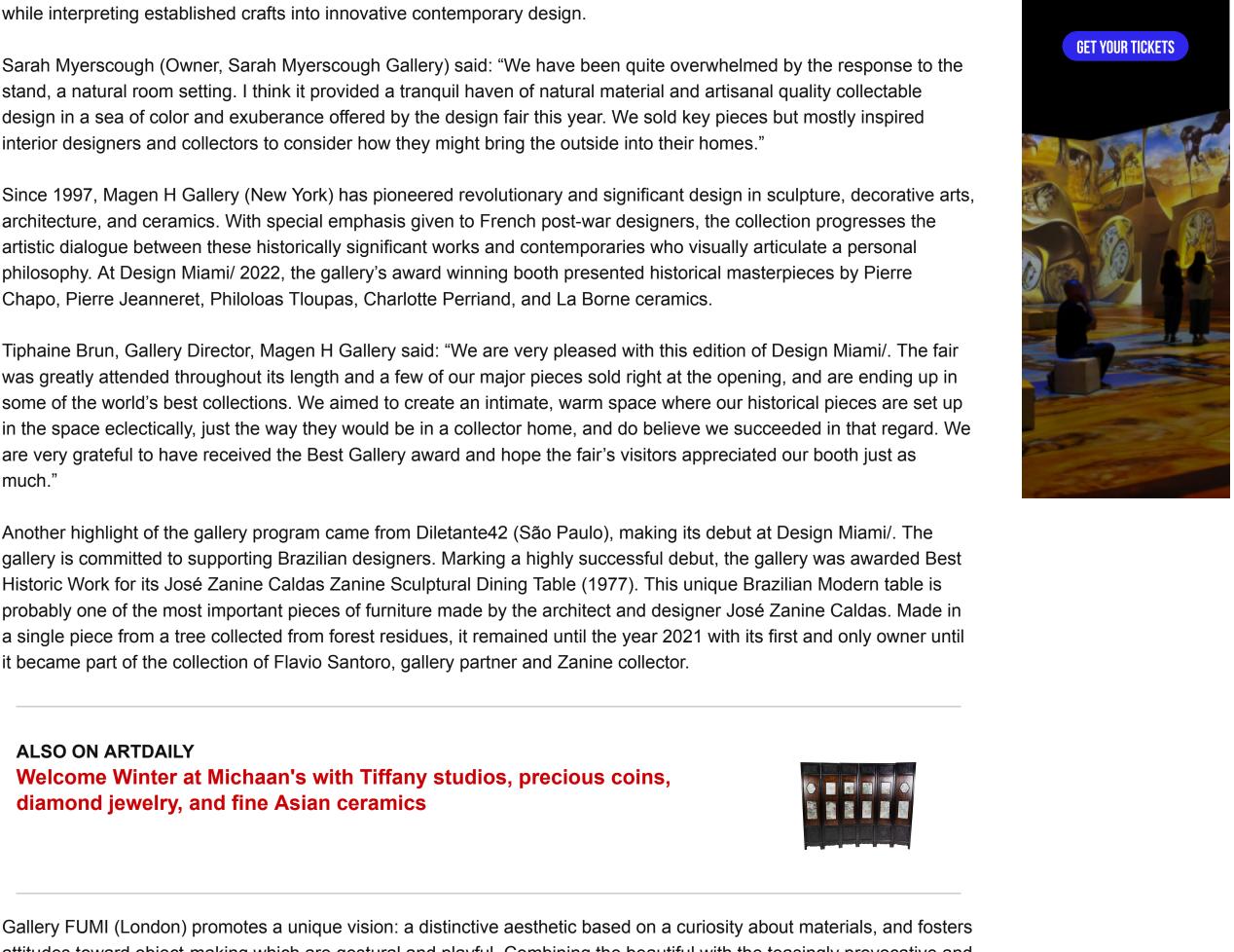
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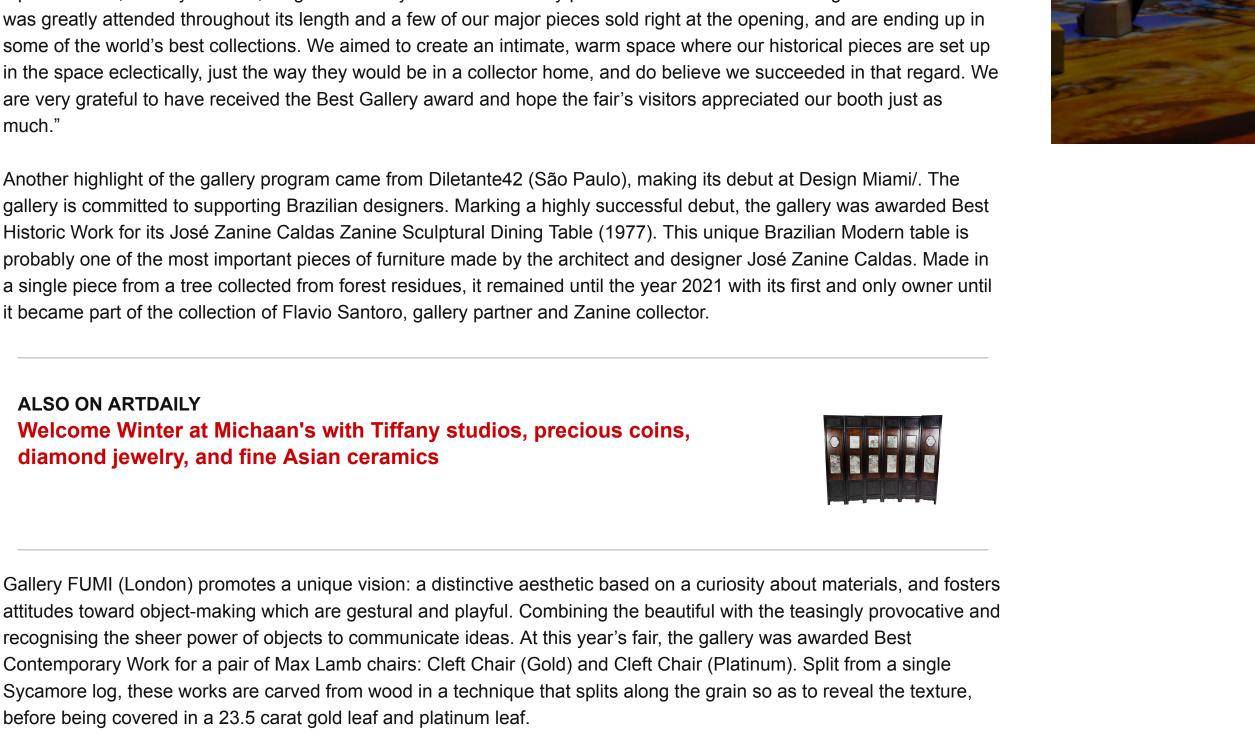
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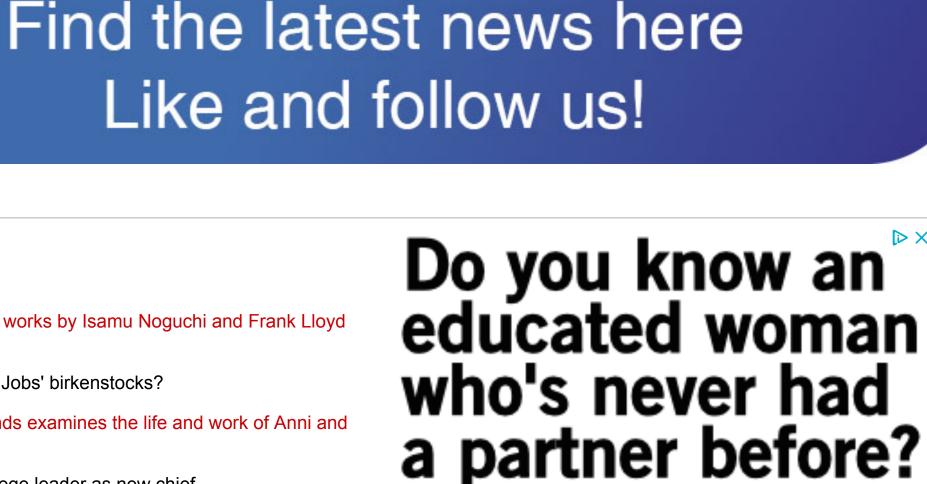
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