



SARAH MYERSCOUGH GALLERY
scorched



THE CENTRAL ALTAR BALI WAS DONATED
BY THE LEAGUE OF FRIENDS OF
THE HOSPITAL IN GRATEFUL MEMORY OF
SIR ALLEN GOLD SMITH
OPHTHALMIC SURGEON TO THE HOSPITAL
FROM 1946-1973

IN THIS CHAPEL LAY
THE BURIAL PLACE OF
SIR ALLEN GOLD SMITH
OPHTHALMIC SURGEON TO THE HOSPITAL
FROM 1946-1973



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My ambition is to create a densely forested installation that will silhouette against the highly figured marble and gold mosaic of the chapel through a collection of hand-crafted scorched objects and unique furniture pieces using traditional wood working processes. The objective is to highlight the materiality of the work, celebrate wood and its significance in the world of craft, art and design and demonstrate the creative depth and infinite possibilities of working with this incredible material from traditional carving, turning and scorching to technological advancement. Wood is rarely considered a serious element of contemporary craft when compared to the giants of ceramic and glass, but hopefully this exhibition will present a real sea-change in such archaic perceptions.

The intrinsic and modest beauty of wood will shine when juxtaposed with this decadent chapel interior; the organic and imperfect against the refined and geometric, the prosaic as opposed to the rarified and the matt black against the gold... one absorbing light and the other reflecting it. The space also allows for the opportunity to explore another important element to curating a show of wood - its sensory engagement. The musty smell typifying most church interiors in this show will be mingled with the aroma of scorched wood giving further weight to the visual experience. The overall ambience of the exhibition will be haunting; a burnt wood landscape, the remnants of a fire... yet each piece is beautifully crafted, conceptually and aesthetically complex.

- Sarah Myerscough



max bainbridge



Burnt Chestnut Crucible, 2019
Sweet Chestnut
45 H x 31 ø cm



Charred Crucible I, 2019
Sycamore
49 H x 22 ø cm



Charred Crucible II, 2019
Sycamore
43 H x 24 ø cm

THE CENTRAL ALTAR RAIL WAS DONATED
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THE MIDDLESEX HOSPITAL
IN GRATEFUL MEMORY OF
SIR ALLEN GOLDSMITH
OPHTHALMIC SURGEON TO THE HOSPITAL
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sebastian cox

Hewn, 2019
English Ash
165 L x 60 W x 77 H cm



jim partridge & liz walmsley



Scorched Bench, 2019
Oak
49 H x 130 W x 40 D cm



eleanor lakelin

Scorched Citadel: 1/19, 2019
Horse Chestnut Burr
19 H x 14 Ø cm





nic webb

Waypoint, 2019
Elm
76 H x 75 W x 53 D cm





wycliffe stutchbury



(left to right)
Rooksnest 2, 2019
The Rodd 3, 2019
West Dean 1, 2019



malcolm martin & gaynor dowling



Oak.
(Small) 116 H x 27 W x 11D cm
(Medium) 118 H x 18 W x 8 D cm
(Large) 198H x 26W x 11D cm



david gates



GYC#2, 2018
Elm, Ash, Quilted
Maple Cedar of
Lebanon, Vitreous Enamel
on mild Steel
135 H x 58.5 W x 42 D cm



gareth neal



Hack Chair 2, 2019
Oak
97 H x 37 W x 40 D cm





Smoked Vessel 1, 2019
American Black Walnut, scorched finish with linseed oil
12 H x 46 W x 46 D cm

christopher kurtz



THIS SARCOPHAGUS WAS
FOUND AT EL-DOKKI
THE
MIDDLESEX
HOSPITAL
WITH AN INSCRIPTION
IN THE ARABIC
AND A GREEK
INSCRIPTION
OF THE 18TH DYNASTY
C. 1400



alison crowther

A close-up photograph of charred acacia wood, showing a dark, textured surface with prominent grain patterns and a slightly uneven, cracked appearance. The lighting is dramatic, highlighting the intricate details of the wood's surface.

Charred Pod I (large), 2017
Unseasoned Acacia Wood. Charred and finished with a mixture of linseed oil and pure turps.
120 L x 60 ø cm

Charred Pod II (small), 2017
Unseasoned Acacia Wood. Charred and finished with a mixture of linseed oil and pure turps.
100 L x 45 ø cm



benjamin planitzer



On the 8th Day, 2019
Oak & leaves. 200 L x 200 W x 200 H cm