



SARAH MYERSCOUGH GALLERY

Maisie Broadhead, *My Bella*

30 June - 21 August

Sarah Myerscough Gallery
The Old Boathouse
1 White Hart Lane
Barnes, SW13 0PX
London

Opening times:
11am - 4.30pm Tuesday - Friday;
and by appointment.



Artist, Sitting

My Bella - The Studio

My Bella is comprised of two distinct bodies of work that are connected by the central figure of Bella, the artist's sister and muse. Bella has appeared in Broadhead's images since her very first experiments with photography at the Royal College of Art over ten years ago. Since then, Bella has appeared in many different guises yet she always embodies a sense of quietude, elegance and poise. The artist comments that, 'the intimacy of our relationship means we communicate with ease and for me, Bella's beauty is gentle and touching. I see myself in her, and more importantly, she has a quality of openness and stillness when I am looking at her, which points to a more general human condition.'

The Studio is a group of signature Vermeer style prints, in which Broadhead continues to explore themes around illusion, the uncanny and the ritual of storytelling. She uses complex set design and costume to re-present historical elements alongside contemporary props. By doing so, her images link the past and present and identify enduring aesthetic and social narratives – such as family, the role of women, and the aura of the artist's studio.



White Coat



Musician





Artist, Standing

Print sizes:

Large, edition of 6, 90 x 72 cm (unframed): £9,900 inc. s/s VAT

Small, edition of 12, 52 x 41.5 cm (unframed): £5,900 inc. s/s VAT

Miniature, edition of 30, 32 x 26 cm, (unframed): £2,200 inc. s/s VAT

NB Prices increase incrementally as editions sell

Framing

Framing in a hand finished Dutch Baroque style is available upon request. Prices are:

Large (unglazed) - £1,550 inc. VAT

Small (unglazed) - £990 inc. VAT

Miniature (unglazed) - £360 inc. VAT

Example of Dutch Baroque frame



Other types of framing are available, so please contact the gallery if you would like to discuss alternative options. The prints can also be hung unframed.

Please continue overleaf for the *Rear Window* series

My Bella - Rear Window

Rear Window, a set of five sculptural installation pieces, was specially commissioned for a major show at the UK's National Glass Centre in 2019. Broadhead was inspired by her neighbour's discarded Victorian sash windows during their building works. The artist collected and hung them in her studio, spending many months with them before arriving at her final idea for the series, in which she creates the Hitchcockian rooms and worlds beyond the window frames.

Ambiguity, a recurrent theme in Broadhead's work, lies at the heart of these images: 'There is no easy narrative. As with real neighbours, in the glimpses we have into each other's lives, knowledge is partial, obscured by our own preconceptions.' (Annie Warburton, *Through the Looking Glass: Caroline Broadhead and Maisie Broadhead*, 2019).



Rear Window (Kitchen)





Rear Window (Dinner)





Rear Window (Bedroom)





Rear Window (Bedroom with Bird)





Rear Window (Corridor)



Each print is a digital C-Type print and reclaimed Victorian sash window with glass, 2019:

Rear Window (Kitchen), edition of 5, approx. 140 x 89 x 15 cm, £14,200 inc. s/s VAT

Rear Window (Dinner), edition of 5, approx. 160 x 97 x 15 cm, £14,200 inc. s/s VAT

Rear Window (Bedroom), edition of 5, approx. 190 x 88 x 15 cm, £14,200 inc. s/s VAT

Rear Window (Bedroom with Bird), edition of 5, approx. 190 x 88 x 15 cm, £14,200 inc. s/s VAT

Rear Window (Corridor), edition of 5, approx. 170 x 52 x 15 cm, £13,400 inc. s/s VAT

Please note sizes will vary depending on unique window frames. Lead times are 6 - 8 weeks.



Maisie Broadhead

Maisie Broadhead studied Three-Dimensional Crafts at the University of Brighton, before completing an MA in Jewellery & Metal at the Royal College of Art, London, in 2009. In 2013, Broadhead won the Jerwood Makers Open and in 2015 she received a major grant from Arts Council England for a public commission at the Royal Pavilion, Brighton, UK. Her most recent public commissions have come from the Manchester Art Gallery in 2018 and National Glass Centre in 2019.

The artist's work has been exhibited in major museum shows including at the National Gallery, UK; the Manchester Art Gallery; the Fitzwilliam Museum, UK; CaixaForum Barcelona and Madrid, Spain; the National Gallery of Victoria, Australia; and Nationalmuseum, Sweden.

Sarah Myerscough Gallery

Sarah Myerscough founded her eponymous gallery in 1998. The gallery promotes formal and aesthetic innovations within the contemporary visual arts by breaking down boundaries between fine art, craft, and design. With a particular fascination for processes revitalised in innovative new ways, the gallery supports and promotes quality of practice across disciplines. The gallery represents emerging and established international artists and designers exhibiting in major galleries and museums, while it continues to establish its presence at art fairs around the world, PAD London, Design Miami/Basel, Design Miami, SALON New York, FOG San Francisco, Design Days Dubai and Craft Trend Seoul.