



SARAH MYERSCOUGH GALLERY

Presents the White Perma Collection by

**Marcin Rusak**



presenting /  
Perma White Collection

Sarah Myerscough Gallery at Design Miami 2019 will showcase new works by multidisciplinary artist Marcin Rusak. Similar to previous collections, Rusak continues the exploration into the world of imperfections and the meticulous detail of floral cross sections, this time creating pieces from the new white Perma material.





## concept /

Marcin Rusak's hand drawn forms develop into a structural assemblage of planes, which are hybrids of domestic furniture. Three new milky white bio resin pieces, Perma 04, 05 and 06, will be presented as part of Design Miami/ Curio Projects on a stand with rose coloured plastered walls and diffused soft light.

The visitor will be invited to walk around and explore the sculptural furniture from every angle. This scenic display will present a choreographed movement of shadows and forms against the delicate ornamentation of the works. The ethereal atmosphere will highlight the subtle nuances in Marcin's material and help the viewer explore the intricate beauty of a natural world suspended in these sensual forms; petals, stems and buds are placed in a considered surface arrangement within each furniture piece, as the delicate texture and rhythm of the dried flowers and grasses are fossilised within the white bio-resin. Like the veins in marble or cavities in stones, Perma's beauty can be found in the imperfections and the meticulous details of floral cross sections. All the raw material is sourced from the excess accumulated by florists; the discarded flowers are given a new life cycle by becoming the very essence of the material.





**Marcin Rusak**  
Perma 04, 2019  
Resin and flowers  
166 H x 135 W x 218 D cm /  
65 H x 53 W x 86 D "

\$52,000 ex. taxes & shipping

















**Marcin Rusak**  
Perma 05, 2019  
Resin and flowers  
67 H x 128 W x 104 D cm /  
26 H x 50 W x 41 D "

\$35,000 ex. taxes & shipping

















**Marcin Rusak**  
Perma 06, 2019  
Resin and flowers  
90 H x 54 W x 42 D cm /  
35.5 H x 21 W x 16.5 D "

\$16,000 ex. taxes & shipping

















## background / Marcin Rusak

Born in 1987 in Warsaw, Poland.

Marcin situates his work at the intersection of value, ephemerality and aesthetics. He studies contemporary patterns of consumption, industry methods of manipulation and the complicated systems we support, in his pursuit of authenticity, Marcin creates work that asks questions, references history and proposes possible future scenarios.

Marcin has a background in both humanities (BA from European Studies from University of Warsaw) and art programmes such as Man and Living at the conceptual Eindhoven Design Academy, Netherlands as well as receiving an MA in Design Products from London's Royal College of Arts.

### Education /

2012 MA Design Products, Royal College Of Art, London, United Kingdom

2010 BA Man and Living, Design Academy, Eindhoven, Netherlands

2009 BA Industrial Design, Academy of Fine Arts, Warsaw, Poland

2006 BA European Studies, University of Warsaw, Poland

### Awards, Nominations, Grant /

2018 The U-50 International Hokuriku Kogei Awards, Excellence Award, Toyama, Japan.

2017 The Arts Foundation Award: Shortlisted. London, UK.

2016 The Architecture Digest Design Award: Recipient. Berlin, Germany.

2016 Hospital Club 100 Award: Nomination. London, UK.

2016 Wallpaper Design Award 2016 Recipient. London, UK.

2015 Perrier-Jouët Arts Salon Prize 2015 Recipient London, UK

2015 Research In Making Award: Decorex Recipient. London UK.

2015 Decorex Future Heritage Foundation: Recipient. London, UK.

2014 Brilliant - Eddie Mundy award - nomination. London, UK.

2014 Moving Minds: Sustain RCA Award Recipient. London, UK.

### Solo Shows /

2018 Nature of Things II: Horta Museum, Brussels, Belgium.

2017 Flora Noir: Twenty First Gallery, New York, USA.

2015 Inflorescence and Other Artefacts: Contemporary Applied Arts, London

